

NAJRI HBCU JAZZ CONFERENCE/FESTIVAL SCHEDULE OF WORKSHOPS/EVENTS, JUNE 20 – 23, 2007

1 Wednesday – June 20, 2007	Thursday – June 21, 2007	Friday – June 22, 2007	Saturday – June 23, 2007
<p style="text-align: center;">BN Duke Auditorium Conference Registration of Attendees, Speakers, Panelists, Vendors, Performers Daily, W-Sat, 9 – 5 pm</p> <p>Conference Registration is required. However, there is no registration fee for conference sessions.</p> <p>NCCU Continuing Education credits are available for sessions marked with ***.</p> <p>For application and fee information contact:</p> <p>Mrs. Elaine Reid, Coordinator-NCCU Continuing Education, (919) 530-7677, ereid@nccu.edu</p> <p>Tickets for evening performances can be purchased at the BN Duke Auditorium box office: Daily, W-Sat, 9 am – 5 pm; re-opening at 7 p.m. each night of the performances.</p> <p>Tickets are also available on line at http://www.nccu.edu/support/auxbiz/tixonline.shtml</p> <p>Lodging is available at the Radisson Hotel, 150 Park Dr., Research Triangle Park, NC 27709, (919) 549-8631, NCCU Jazz Conference Hotel rate Wednesday and Thursday - \$99 per night, Friday & Saturday - \$79 per night.</p> <p>NCCU Campus Student Housing facilities are also available. Rates are \$32.50 per night for single room; Double room, \$45.00 per night @ \$22.50 per person. For NCCU housing information please contact: Mr. Stewart Johnson, NCCU Resident Director at (919) 530-6527 and also Email him at sjohnson@nccu.edu</p>	<p style="text-align: center;">Welcome/Plenary BN Duke Auditorium 9:00 am – 9:45 am</p> <p>Host –Dr. Beverly Jones, NCCU Provost</p> <p>Guest Speaker – Cedric Hendricks, Esq. <i>Jazz Assistant to Con. John Conyers (D-MI) re: “100th Congress Concurrent Resolution 57 designating Jazz as America’s National Treasure”</i></p>	<p style="text-align: center;">Welcome/Plenary BN Duke Auditorium 9:00 am – 9:45 am</p> <p>Host – Dr. Janice Harper, NCCU Assistant Vice Chancellor for Academic Affairs</p> <p>Guest Speaker – A. B. Spellman, renowned Jazz writer and recently retired Deputy Chairman- National Endowment for the Arts, re: “The African American Legacy of Jazz and its Interdisciplinary Role in Educational Curricula”</p>	<p style="text-align: center;">10:00 am – 5:00 pm Book Fair, Films, Vendors, Exhibit</p>
	<p style="text-align: center;">Session I</p> <p style="text-align: center;">BN Duke Auditorium 10:00 am – 11:45 am “The Current State of Jazz Programs at HBCUs”</p> <p>Moderator – Dr. Ira Wiggins, NCCU; Presenter – Tamahl Gorham, NCCU, Graduate Student</p> <p>Participants – Dr. Howard Harris, TX Southern U; Professor James Patterson, Clark/Atlanta U; Dr. John Lamkin, U of MD Eastern Shore; Prof. Robert Trowers, NCCU</p>	<p style="text-align: center;">Session II – (Continuation)</p> <p style="text-align: center;">BN Duke Auditorium 10:00 am – 11:00 am “Summary of Sessions re Developing Solutions To Strengthen Jazz Programs at HBCUs”</p> <p>Moderator – Dr. John Lamkin UMES. All of the previous discussion participants.</p>	<p style="text-align: center;">Jazz Band Room I 10:00 am – 11:00 am *** “Selecting Appropriate Resources For Jazz Instruction”</p> <p style="text-align: center;">Dr. Ira Wiggins, NCCU Director of Jazz Studies</p>
	<p style="text-align: center;">Jazz Band Room I 10:00 am – 11:00 am *** “The Business of Being a Performer” Lenora Zenzalai Helm, NCCU</p> <p style="text-align: center;">Jazz Band Room I 11:00 am – 12:00 pm *** “Brass Techniques Master Class” Professor Bill Fielder, Rutgers U</p>	<p style="text-align: center;">Jazz Band Room I 10:00 am – 12:00 pm *** “How To Enhance Your Middle School or H.S. Jazz Band Program” Professor James Patterson, Clark/Atlanta</p>	<p style="text-align: center;">Session V</p> <p style="text-align: center;">BN Duke Auditorium 11:00 am – 12:00 pm “Bridging The Gap Between HBCU Marching Bands and Jazz Bands” Moderator – Dr. Howard Harris, TX So University</p> <p>Participants – Professors, Bill Fielder, Rutgers U; James Patterson, Clark/Atlanta U; Joram Reid, NCCU</p>
	<p style="text-align: center;">Lunch 12:00 pm – 2:00 pm Visit Vendors – BN Duke Auditorium Atrium Jim Alexander Photo Exhibit – Art Museum</p>	<p style="text-align: center;">Lunch 12:00 pm – 2:00 pm Visit Vendors – BN Duke Auditorium Atrium Jim Alexander Photo Exhibit – Art Museum</p>	<p style="text-align: center;">Lunch 12:00 pm – 1:00 pm Visit Vendors – BN Duke Auditorium Atrium Jim Alexander Photo Exhibit – Art Museum</p>

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	<p align="center">Plenary BN Duke Auditorium 2:15 pm – 3:00 pm Host – Dr. Irene Owens “The Evolution of NAJRI” Speakers – NAJRI Co-Directors Dr. Ira Wiggins, NCCU Dr. Larry Ridley, AAJC</p>	<p align="center">Session IV BN Duke Auditorium 2:15 pm – 4 pm “The Role of Jazz Radio, TV, Print Media & the Internet” Moderator – Edith Thorpe, WNCU-Durham Participants – Deb Moore, WCLK-Atlanta; B.H. Hudson, WNCU-Durham; John Bouille, WSHA-Raleigh; Ron Scott, NY Amsterdam News; Jack McCray, Charleston Post & Courier; Cliff Bellamy, Durham Herald-Sun</p>	<p align="center">Session VI BN Duke Auditorium 1:00 pm – 2:15 pm “Jazz, the Church and Community” Moderator – Keith McKinley, Esq./AAJC President Participants – Rev. Ron Myers; Dr. Willis Kirk, President Emeritus- City College of San Francisco; Dr. Will Smith, American University, DC;</p>
	<p align="center">Session II BN Duke Auditorium 3:15 pm – 5:00 pm “Developing Solutions To Strengthen Jazz Programs at HBCUs” Moderator – Dr. John Lamkin, UMES. Participants in addition to the ones from Session I are Dr. Elias Blake, President Emeritus, Clark/Atlanta U; Professor Bill Fielder, Rutgers U; Dr. Jesse McCarroll, City University of New York;</p>		<p align="center">Session VII BN Duke Auditorium 2:30 pm – 3:45 pm *** “Development of K-12 Feeder Systems” Moderator – Doug Harris, NYC Board of Education Regional Arts Coordinator. Participants – Dr. Willis Kirk, President Emeritus- City College of San Francisco; Dr. Janice Harper, NCCU Assistant Vice Chancellor for Academic Affairs; Dr. Jesse McCarroll.</p>
	<p align="center">Jazz Band Room I 4:00 pm – 5:15 pm *** “The Vocalist as a Total Musician” Lenora Zenzalai Helm</p>	<p align="center">Jazz Band Room I 4:00 pm – 5:00 pm *** “Strategies Regarding Jazz Performance Roles/Sensitivity and Interplay” Brandon McCune & Antoine Roney</p>	<p align="center">Jazz Band Room I 4:00 pm – 5:15 pm *** “Practice Techniques Master Class” Jimmy Owens</p>

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		<p align="center">BN Duke Auditorium 5:00 pm -6:00 pm Shepard Middle School Jazz Camp & Performance Stanley Baird, Director</p>	
<p align="center">6:30 pm – 8:30 pm Festival/Summit Opening Reception Art Museum Welcome Statements - Dr. Beverly Jones, NCCU Provost Dr. Paula Harrell, Chair- NCCU Music Department. Music - NCCU Student Jazz Trio. Photo Exhibit by Jim Alexander</p>	<p align="center">Dinner 5:00 pm – 7:45 pm Visit Vendors – BN Duke Auditorium Atrium Jim Alexander Photo Exhibit – Art Museum</p>	<p align="center">Dinner 6:00 pm – 7:45 pm Visit Vendors – BN Duke Auditorium Atrium Jim Alexander Photo Exhibit – Art Museum</p>	<p align="center">Dinner 5:00 pm – 7:45 pm Visit Vendors – BN Duke Auditorium Atrium Jim Alexander Photo Exhibit – Art Museum</p>
	<p align="center">Evening Concert BN Duke Auditorium 8:00 pm – 11:00 pm <i>NCCU Jazz Faculty Band;</i> <i>Larry Ridley and The Jazz Legacy</i> <i>Ensemble</i> <i>w/Special Guests – Ira Wiggins; the</i> <i>American Dance Festival Dancers</i> Admission: \$15.00; Students \$10.00</p>	<p align="center">Evening concert BN Duke Auditorium 8:00 pm – 11:00 pm <i>Lenora Zenzalai Helm and</i> <i>The Zenzalai Project w/Brandon</i> <i>McCune , Antoine Roney.</i> Featured Artist Kenny Barron-solo piano Admission: \$20.00; Students \$10.00</p>	<p align="center">Evening Concert BN Duke Auditorium 8:00 pm – 11:00 pm <i>NCCU Vocal Ensemble;</i> <i>NCCU Big Band</i> Featuring: Jimmy Owens Admission: \$15.00; Students \$10.00</p>
	<p align="center">Jazz Jam Session Old Band Room 10:30 pm – 12 midnight Coordinator – Prof. Robert Trowers</p>	<p align="center">Jazz Jam Session Old Band Room 10:30 pm – 12 midnight Coordinator – Prof. Robert Trowers</p>	<p align="center">Jazz Jam Session Old Band Room 10:30 pm – 12 midnight Coordinator – Prof. Robert Trowers</p>

Key: Yellow = HBCU/High School Band Directors Track;

Aqua = Continuing Education, Artist, Student Track